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In The World Every Day

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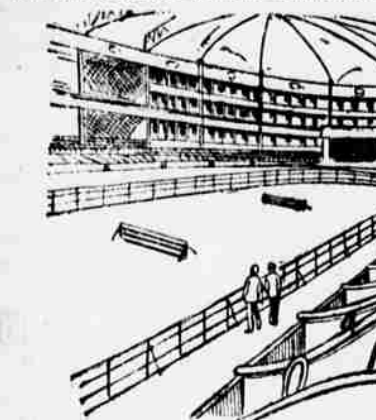
HORSE SHOW OPENED.

Madison Square Garden Now the Mecca of Breeders.

A Big Crowd Early on Hand to See the Beauties.

Most of the 1,000 Horses Entered Already in the Stalls.

A beauty show opened in this town this morning, the like of which has never been approached. Prizes are offered for equine beauties only, but in admiration the honors of the seventh annual exhibition of the National Horse Show Association of America, which now occupies the Madison Square Garden, will be divided between the lovely girls who go to see and the beautiful horses that are there to be seen.



When the doors were opened at 9 o'clock this morning there were 415 horses in the stalls out of the 1,000 entered for the show. They had been coming in since Saturday afternoon, and they have not stopped coming yet.

The entries include 33 thoroughbred stallions, 1 Arabian stallion, 51 standard bred trotters, 21 roadsters, 1 Norman, 91 hackneys, 72 coaching stallions, 71 horses in harness, 41 carriage horses, 14 tandems, 4 four-in-hands, 23 cobs, 10 harness, 25 ponies, 10 barrows, 14 saddle horses, 12 Galloways, 27 cobs under saddle, 25 ponies under saddle, 50 pony stallions and brood mares, 202 hunters and jumpers, 21 park police horses and 270 entries for special classes.

At last year's show, which was the greatest horse show America had then seen, there were only 451 entries.

There was a crowd around the Fourth Avenue entrance, where the horses entered, as early as 6 o'clock this morning, and as the daily stopping beauties passed in, there were murmurs of admiration even from those who were in the show.

Within the big garden there was an animated scene. Attendants were bustling about putting the finishing touches on the amphitheatre, which is decorated simply with the Association's colors—yellow and black.

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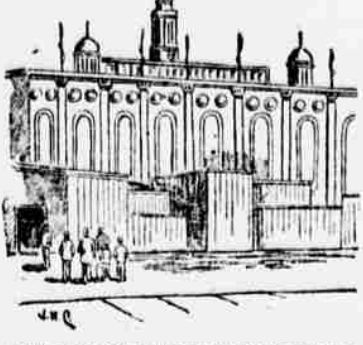
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brood mares will be instructed to decide according to their merits for the purpose of breeding in addition to that of speed of the trotters, they must be judged by their gait and conformation.

Every horse shall be ridden to the fence in his turn, according to the number in the catalogue.

In case of a horse refusing his fence he shall be allowed two further trials, and no more, if then unsuccessful he shall cease to compete, except in the classes for high jumpers.



THE ANNEX ON TWENTY-SEVENTH STREET.

In the case of a horse going through or breaking down a fence the fence shall be made up again, and if the judge thinks it of more trial shall be allowed; if the horse fails to jump it at the next attempt the horse shall be disqualified.

Any rider or driver who shall not obey the directions of the manager or judge shall be reprimanded, and, at their discretion, shall, if so ordered, withdraw from the ring.

No exhibitor shall be a judge of the class in which he exhibits.

There must be two entries by different owners in every class or no money prize will be given, and no moneyed prize will be given in the event of there being only one entry the judges may, however, award the ribbon to which they consider such animal entitled.

All prizes will be withheld when the judges are of the opinion that there is not sufficient merit in the animals exhibited for such prize to justify an award.

The fences for the jumping classes will be such as the Executive Committee shall select, but for the high jumping contest the following rules will be observed:

The start will be with fence 4, 6 feet 8 inches high to be reached at a time of 10 seconds.

Knocking the top bar off or falling will count against a horse the same as an absolute refusal.

The top bar will be held in place in such manner as the Executive Committee may deem advisable.

The judges, in making their award will especially consider the form in which the horses take their jumps.

Time between jumps to be left to the discretion of the judges.

During the time of judging nobody will be allowed in the ring except the judges of the class in the arena, attendants in charge of horses being judged and the members of the Executive Committee. This rule is strictly enforced.

THE KING OF CAUL.

But Overwhelming Hospitality Takes the Cheeky Man by Storm.

For the first time he stepped into a law office on Walnut street, says the Philadelphia Press, and, bowing politely to the student, asked:

"Will you allow me to look at your city directory a few minutes?"

"Certainly," replied the student.

He seized the directory, dropped into a chair, and, after consulting Gossip a few minutes, looked up and said:

"Can I trouble you for a small scrap of paper?"

He was accommodated.

Then he took up a pen from the desk, dipped it into the ink, scribbled a few lines on the paper and smilingly asked the student:

"Have you an old envelope?"

The student surveyed him a few seconds, then replied:

"Of course. Here you are. Anything else?"

"If you could sell me a two-cent stamp I would be obliged."

"With pleasure. Two cents, please. Anything else?"

"No. I think not, thank you."

Overcoming the too-timid check displayed, the student, drawing his watch, said: "You may want to know the time. It is just 3.05. I don't think there is any law against splitting on the floor; smoking is allowed, and here is a match. We all put our feet up on the desks, and I see no reason why you can't do so."

"Here is an evening paper. Shall I have the office-boy mail the letter for you? Just put your hat on the rack over your coat, and the matter of the writing-machine disturbs you I'll have the stenographer stop."

"You overwhelm me with your politeness," stammered the man. "I am very sorry that I can't partake of your hospitality."

"What! Not going? I'm sorry for that. Well, call again when you haven't anything else to do. We will always be pleased to see you. Good-by."

And as the door closed the student looked at his precursor and gasped:

"That must be the King of Gaul!"

COULDN'T BE DONE.

Cast for Three Parts and All to Be On the Stage at Once.

A theatrical manager who had a limited purse and consequently a limited company, occasionally compelled some of the actors to "double"—that is, play two or more parts in the same piece, says the Detroit Free Press.

"Lancaster," he said, one morning, addressing a very servicable utility man, "you have to enact three parts in 'The Silent Fox' to-night—Henderson, Uncle Sam and the Crusher."

"I can't do it," replied Lancaster.

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POINTERS ON THE RACES.

Programme of the Running at the Hilltop Track.

Opening Event at Seven Furlongs for Two-Year-Olds.

The weather threatens, at this writing, to spoil what otherwise ought to be an excellent day's racing.

The card is a splendid one, and every one of the events looks as though the contests in them ought to be close and exciting. The track will probably remain in good condition throughout the day unless it should rain heavily.

The Issaquena filly, Forest King, Donohue and Sandstone ought to make a good race at a mile, and the first event at seven furlongs for two-year-olds will be interesting from the fact that this is the first of its kind.

The entries for this race are as follows:

First Race—Purse \$400, for two-year-olds; selling allowances; seven furlongs.

C. Merriman's Longard..... 118

H. Hogan's..... 102

E. Leitch's..... 102

W. J. Kelly's..... 102

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A JILTED WOMAN'S REVENGE.

She Gave Larubio a Revolver and Bade Him Kill.

Then the Lover Who Had Grown Cold Was Murdered.

Leonardo Larubio was arraigned in the Tombs Police Court this morning and held to answer before Coroner Messerer for the murder of Vincenzo Riverto, whom he shot last night and who died later at the Chambers Street Hospital.

Riverto, the woman in the case, and the cause and the instigator of the murder, was held as an accessory. Riverto was a former lover of hers and had deserted her for another.

She is a small woman, with piercing black eyes and hard angular features. There was no look of pity in her keen eyes and no prospect of regret in her pitiless face when told that Riverto was dead.

Neither had she a word of sympathy for the man through whom she wreaked her terrible vengeance. She had been avenged, and evidently did not care what fate overtook the instrument she had used. She stood unmoved at the bar of the police court and spoke never a word.

Not a single word, comprising a row of low, ramshackle tenement-houses at the end of Baxter street, the scene of many bloody tragedies, was where this crime was committed. It was at a christening in the rooms of Antonio Morto.

Three years ago Riverto met Rose. She was a widow then and twenty-four years old. They lived together as man and wife and set up housekeeping in Mulberry Bend. Riverto had a sweetheart in Italy, it is said, and six months ago he deserted Rose without warning and went back to his old love. It is not known whether he married her in Italy, but Rose had become convinced that he loved her no longer and after a while Larubio began to pay attention to her.